

The 'Bruce Lee' of Vocal Technique

They Laughed When They Saw Me Up On Stage, But When I Started To Sing..

It's been awhile since I've performed on stage..

The band before us was amazing.

The crowd gave a deafening applause and some even stood up to give a standing ovation.

As the curtains close, I knew it was my time to shine.

I turned back to look at my bandmates and they all seem raring to go.

"You're gonna freakin' kill it, bro, we're gonna get this!"

Then we heard our band's name announced through the PA system.

That's our cue..

We walked out to the stage and set up our equipment..

The silence was.. a little too much.

I saw some old friends at the front and gave a quick smile..

But as I turned away I heard them giggling and laughing.

Not loud enough to be rude but loud enough for me to hear them..

We have a little history..

They kicked me out of their band because they said that I 'sound like a dying frog'.

Poor frog.

I ignored them and grinned to myself.

Microphone, check. Guitars, check. Drums, check.

I looked at the crowd and said calmly.. "We're gonna rock you guys out tonight."

Drummer started the count-off..

Tss, tss, tss, tss..

BOOM.

Lights blared, drums pounded, guitars wailed..

The crowd was shouting and screaming.

Everything was flawless.

Then I started to sing.

I sang my heart out..

I took a quick glance at my old bandmates who laughed at me.

Like a sore thumb, they were the *only* ones staying still and quiet, eyes and mouth wide open in disbelief.

They couldn't believe what they were hearing!

Near the end of our song I let out a strong, high-pitched scream the 80's rock gods would be proud of.. so impressive the crowd just *exploded into thunderous claps, whistles and screams!*

Everyone was shouting for an encore and girls I never met before started shouting my name.. it was insane!

Four of us gave a bow to a still furiously clapping crowd and walked off stage.

As we were walking back to the band's room I heard someone called my name.

I turned around and saw my ex-bandmate walking up to me.

The one that said I sound like a dying frog.

He came up to me and said, "I'm gonna lay it out here right now bro. I want you back in the band."

I'll be lying if I say I didn't wanna scream a certain F word to his face..

Calmly, I replied, "Sorry man, I'm just a dying frog." And I walked away...

Hah! I've literally *kicked* their arses!

So. Freakin. Good.

A few members of the audience came up to me to congratulate me.

"Man, your band was AMAZING!! Do you have any albums I can buy?"

"That last note you hit.. *Dude*, it blew my freakin mind!"

"I know you're in a band but please, take this demo tape and have a listen and consider singing for us. Please!"

“Hey uh, here’s my number. Call me later!” *(by a girl, of course..)*

There are no words to describe how I felt that night..

Few moments later a guy came walking towards me and asked timidly,

“How did you sing so powerfully like that? How long have you been singing? Please, can you teach me to sing like you?”

I was a little surprised and for some reason I like him. He reminded me of myself when I first started singing.

“I can’t teach you bro, I don’t know how.” I replied. “But I do know someone who can.”

His eyes widen with excitement, “Where can I find him?!”

“I never met him. I bought his vocal training course and studied at home.”

“What?” he looked confused, “Don’t you need a private vocal teacher to teach you one on one?”

“Nah, you don’t have to. All I did was buy his home training course and practiced at home.”

I scribbled on a piece of paper and gave it to him.

He thanked me profusely and off he went as if he just found the holy grail.

What Transformed Me From A Croaking Frog Imitator To A Rockstar Singer Everyone Wants a Piece Of

Ever since my ex-bandmate told me I sound like Kermit’s dead uncle, I set myself on a journey to improve my singing.

My motivation was simple:

To have him take back his words and regret kicking me out.

I succeeded, but not without the help of my online vocal coach Eli Prinsen.

If you’ve never heard of him, you’re gonna be his fan after reading this letter.

Eli’s no ordinary vocal coach.

He’s been singing for years and was taught by some of the most respected vocal teachers in the world.

One of them is the late Maestro Al Koehn, who’s trained by the late Maestro David Kyle.

Never heard of them? It’s ok.

But if you know Bing Crosby, Bob Hope, Mae West, John Wayne, Judy Garland, Terry Young, Ann Wilson (Heart), Kenny G, Geoff Tate (Queensryche) or Layne Staley (Alice In Chains), you have to thank the Maestros for training such wonderful voices!

The “rockstar singing secrets” eventually fell into Eli’s hands.. *(or vocal chords..)*

Eventually leading him to sing for two amazing Christian power metal bands “Sacred Warrior” and “The Sacrificed”..

Here’s a video of him singing with one of his bands:

<insert video>

Heard of Dragonforce? They’re a pretty huge international power metal band.

Here’s a clip of Eli singing one of their songs for an audition:

<Insert video>

Here are the public comments about his audition for Dragonforce:

<insert screenshot>

The “Bruce Lee” of Vocal Technique

Don’t get turned off by Eli singing mostly heavy metal songs..

Whatever genre you sing in, it all comes down to the same basic principles of singing.

Doesn’t matter if it’s pop, R&B, soul, jazz, country, gospel..

Once you get the basics right, you can almost sing any genre with ease!

These basic principles are easy to learn.

Almost all vocal teachers worth their salt can teach them..

But Eli does it differently.. and it’s only unique to him.

As a student of vocal, Eli has studied almost all of the different vocal techniques and pedagogies out there to understand the inner workings of the singing voice.

Speech level singing.. Classical singing.. Bel Canto technique..

Whatever else is out there, he studied it.

He discovered that in all of the various techniques there are both good points and bad points.

Good points are the ones that will greatly improve and progress the student.

Bad points are the ones that doesn't do much to help or are practically useless.

Just like how Bruce Lee created his own martial art style called Jeet Kune Do (which incorporates the best fighting techniques from other martial art styles)..

Eli only picked out the best singing techniques from the other singing styles and made something completely of his own.

He called it..

The Hybrid Vocal Technique

Hybrid Vocal Technique, or HVT, is a home study course created for both beginner and experienced singers looking to get their singing to the next level.

And by next level, I mean '*blowing audience's minds*' next level.

HVT is a fusion of the most useful and efficient vocal training techniques Eli has researched in the last 25 years of his vocal training.

Inside, you'll get:

- 18 high-quality vocal coaching videos
- 8 audio training files, each about 40 minutes long
- 8 folders of audio tracks, 117 files of intense vocal workouts
- A detailed lesson guide on how to use HVT to its maximum potential

You'll train with Eli 'face-to-face' as if you're in a room with him.

Learn all of the proper basic singing techniques plus advanced, 'higher-level' techniques that'll transform you from a normal, everyday singer into a mean vocal powerhouse.

Techniques like:

- Proper breathing technique that allows you to sing any range and volume with absolute ease..
- Maintaining proper airflow so you can sing longer sets, even with difficult songs, without worry of losing your voice..
- Shifting smoothly through any range *without* any breaks or cracks..
- Having perfect vocal placement to achieve the best tonal quality..
- Maintaining the right airflow so you won't 'blow out' and lose your voice during a set..
- PLUS: Vowel modifications, tongue control, precision pitching, perfect vibrato, right singing mindset and achieving your dream voice!

Here's Some of Eli's Students Who've Experience Tremendous Improvement With Hybrid Vocal Technique

"Before Eli, my range was nothing to be desired, but after Eli I'm hitting high C's and high E's perfectly with ease" - Domenic Carrubba

YOUTUBE EMBED: <https://www.youtube.com/watch?v=Wb9kul99hDw>

"My voice is at least 10 times better now, than it was before I started training with Eli. My range increased, my power increased" - Jon Chorba, vocalist of The Liberty Underground

YOUTUBE EMBED: https://www.youtube.com/watch?v=rORebdVB_as

"I sing gospel and this technique has improved me so much!" - Justin O'Neal, Gospel singer

YOUTUBE EMBED: <https://www.youtube.com/watch?v=D9fg7Xh5Gqw>

"I'm 48 now and my voice is more powerful, with more range and better quality tone that I ever had in my entire life!" - Paul Tauterouff, guitarist

YOUTUBE EMBED: <https://www.youtube.com/watch?v=eOjQS4aU73I>

Eli, I'm Ready To Be a Rockstar! <button>

Eli Has The Ability To Turn Average Singers Into Rockstars!

HVT is *very* powerful program.

He transformed normal, 'undiscovered' singers to powerful, sought-after vocalists almost every one wanna work with.

Meet some of his most successful students below:

Ryan Irving from While Heaven Wept:

YOUTUBE EMBED: <https://www.youtube.com/watch?v=nxCeC3Mxqxw>

Soikkam Voxx from Enceladus:

YOUTUBE EMBED: <https://www.youtube.com/watch?v=tGO891iSvdA>

Maraaya during the Slovenian national selection for Eurovision Song Contest 2016 – EMA:

YOUTUBE EMBED: <https://www.youtube.com/watch?v=Xr3EYs-3O38>

Alexis Woodbury from Instanzia:

YOUTUBE EMBED: <https://www.youtube.com/watch?v=flupVYEIb3Q>

Aliz AJ from Back to Eden:

YOUTUBE EMBED: https://www.youtube.com/watch?v=ICGQuRq7M_0

Justin O'Neal with his solo gospel single:

YOUTUBE EMBED: <https://www.youtube.com/watch?v=15FYnRUyUNg>

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The Only Vocal Training Course You'll Ever Need

If you want to:

- Sing like your favourite artists and idols..
- Land record deals and contracts..
- Get invitations to sing for various high-quality, professional working bands..
- Constantly get referred to others to sing at their weddings and parties..
- Impress your friends and family at gatherings..

Eli Prinsen's Hybrid Vocal Technique is for you

HVT Will *Double* Your Vocal Range

Everyone has the ability to produce 4 octaves of vocal range.

However, it takes training and dedication.

Before I started training with Eli I only had a weak 2 octave range.

The songs that I wanted to sing were too high for me and whenever I attempt to sing them, I'll crack horribly and embarrass myself.

After training with Eli using HVT, my range doubled and I can finally cover any songs that I want!

Eli, I'm Ready To Be a Rockstar! <button>

May the metal be with you,

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